

Ravit'

Ravit Bennier
Graphic Designer

EDUCATION

- 05/2010 – 04/2014
Art Center College of Design, Pasadena, CA
Bachelor of Fine Arts in Graphic Design
- 08/2012 – 01/2013
INSEAD International Business School, Singapore
Art Center MBA exchange program with an emphasis on product innovation and business strategy
- 05/2012 – 08/2012
Getty Museum Trans Disciplinary Studio, Pasadena, CA
Collaborative design of "Overdrive: Los Angeles Constructs the Future 1940-1990", an interactive exhibition presented at the Getty Museum.
- 04/2013
USGS Design-Storm, Art Center College of Design Pasadena, CA
An intensive research, brainstorming and design focusing on the creation of a UX education program and alarm systems for future earthquakes. Sponsored by USGS.
- 2011, 2012 and 2013
Attendee – AIGA Y-Conferences, San Diego, CA
- 2008 – 2010
San Diego City College, San Diego, CA
Associates Degree, Graphic Design

EXPERIENCE

- 01/2012 – 07/2012
Aids Healthcare Foundation, Los Angeles, CA
Interactive designer in a WordPress environment
Integration of content into a new platform for the current AHF website.
- 05/2010 – 04/2011
Art Center College of Design, Pasadena, CA
Teacher Assistant : Transmedia Branding and Communication Design
Assisted instructor Sean Adams ; Helped mentor and develop student projects.
- 05/2009 – 05/2010
Yafa Pen Company, Los Angeles, CA
Graphic Designer
Art Directed the in-house team with designing the company's catalogs and brochures, redesign the company's identity, and web material.
- 09/2004 – 02/2006
Dead Sea Mineral Cosmetics Inc, Minneapolis, MN
Owner
Founded a distribution and import company of Dead Sea based products to the US. Managed a 34 employee team.
- 06/2001 – 01/2003
Alcatel Israel, Tel Aviv, Israel
Networking Manager
Managed a Microsoft based network platform including server management, installation and tech support.

ACHIEVEMENTS

- AIGA – Art Center College of Design Student Chapter leader and member
- LT Conference Identity project featured in the Architecture and Design Museum, Los Angeles, CA
- Work Featured in the Art Center Gallery:
Portfolio Website
World Cup Identity project
Stir Magazine – iPad publication
Weapons of Mass Destruction – interactive project
Picto's for Humans – poster set
- Art Center College of Design Entrance and Continuing Scholarship, awarded four times
- Jewish Vocational Services Highest Prize Scholarship, awarded two years

SKILLS

- Proficient in:
Photoshop, InDesign, Illustrator, After Effects, Digital Publishing Software Premiere, HTML / CSS,, Microsoft Office, and print production
- Knowledge of:
Processing, JavaScript/jQuery, WordPress, Cinema 4D, xCode, Open TSPS and MadMapper
- Other:
Lettepress, digital photography and experience in directing live action shoots
- Languages:
Fluent in English and Hebrew
Familiar in Russian and Spanish

Recommendations and references are available upon request.